

PENNSYLVANIA

Between 2008 and 2012, institutions and individuals in Pennsylvania received \$31.1 million from the National Endowment for the Humanities and the Pennsylvania Humanities Council for projects that explore the human endeavor and preserve our cultural heritage

Below are some examples.

- **Pennsylvania Civil War Muster Rolls from 1861–1865** include acidic and brittle service records for every soldier who served in the 215 regiments and battalions raised by the commonwealth. They were preserved, stored, and archived with the help of a \$375,000 Save America's Treasures grant to the Pennsylvania Heritage Society.
- With two grants totaling \$282,000, the Society for Historians of the **Early American Republic** arranged two workshops in Philadelphia, the nation's capital from 1790 to 1800, for 100 community college teachers to study political issues of the late eighteenth century from immigration to economic development and, finally, the meaning of revolution in the American context.
- One hundred thousand pages of historic newspapers such as the *Philadelphia Evening Item* and the *Scranton Tribune* from 1880 to 1922 were digitized by Pennsylvania State University with the support of \$1.1 million in grants. This work is part of the **Chronicling America**, which NEH is conducting in partnership with the Library of Congress.
- Anthony Edward Kaye at Pennsylvania State University received a \$50,400 research fellowship to support work on his **book about Nat Turner**, reconsidering the well-known slave rebellion leader in relationship to his neighborhood and his slave neighbors.
- Haverford College was awarded a \$31,000 Save America's Treasures grant for preserving and digitizing the **Friendly Association Papers**. This Quaker group sought peaceful relations between Pennsylvania and the Delaware Indians and helped bring about several treaties in the 1760s.
- The **David Library of the American Revolution** in Washington Crossing received a \$60,000 preservation grant to house some 2,500 letters, journals, and manuscripts that once belonged to George Washington, Thomas Jefferson, and other Founding Fathers.
- Work on the first four volumes of the **Letters of Ernest Hemingway** was supported by \$425,000 in grants to Pennsylvania State University. The years covered are 1908 to 1939, from his youth to his debut novel, *In Our Time*, and up to the writing of *For Whom the Bell Tolls*.
- The **Ida M. Tarbell Papers** at Allegheny College in Meadville, including research the famous muckraking journalist did for her pioneering life of Abraham Lincoln, are being digitized and made publicly available with the support of a \$30,000 grant.
- Pennsylvania Humanities Council, working with the Pennsylvania Cable Network, is broadcasting **Humanities on the Road**, a live-audience cable show, to 132,000 individuals per airing. Topics include Pennsylvania German Culture and native novelist John Updike.
- For the **Civil War Sesquicentennial**, the Pennsylvania Humanities Council supported programming in every corner of the state, with reading and discussion weekends in five cities, a Civil War road show in six counties, three original lectures, and grants to numerous local historical societies.

Talking POINTS.

NATIONWIDE

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.

Here are some examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

Almost \$2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns's *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

KEEPING TEACHERS UP-TO-DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year, state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.